

Intention note

Documentary project on Epirus

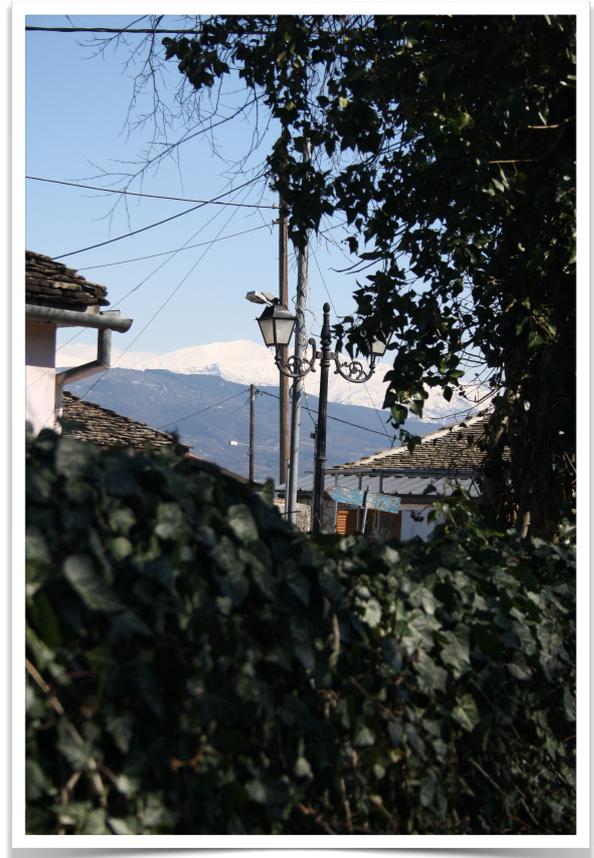
On April 4, 2022

Who we are?

We are two french folks and in March 2022, we discovered Greece for the first time. From France, we already had images from this country in mind: postal cards from Santorini, countless islands, Athens Acropolis, scorching heat, and the sea so blue. What a surprise to cross mountains with snow-covered pines to reach Ioannina. We will spend six months as volunteers coming from another country in this region of Epirus that we know nothing about. Still, as soon as we did our first walks and meetings, the richness of the landscapes and the stories slowly revealed themselves to us, giving way to a feeling of excitement and the wish to discover more.

What is our project?

And so, the desire of sharing our discovery was born. Our project is to shoot a short or mid-length documentary about Epirus in Greece, to enhance this unknown region. Landscapes are as majestic as they are rugged because omnipresent mountains and forests are not favorable to agriculture and human occupation. However, traces of civilization in Epirus date back thousands of years, and it has been and will always be a territory rich in history and traditions. We hope to show how humans have tamed this wilderness, from Ancient Greece to Modern times.



Ioannina Island

How do we make it?

The documentary enhances the historical and natural heritage of the region. It is aimed at an international and local public wanting to know more about this particular environment. We



Aslan Pasha Mosque

hope to highlight the ingenuity of its occupants, on the one hand through the history of emblematic characters such as Ali Pasha, and on the other hand, through typical places and landscapes. For example, we will present the Vikos Gorge, the river Acheron, but also the ancient theater of Dodoni or the Holy Kipinas monastery. The images will alternate between aerial and terrestrial views and photographs, made by ourselves. It will be interspersed with transitions, shots, and annotations to illustrate our points. Information will be transmitted by an English voice-over and by some passionate people that we would like to interview. We also plan to solicit residents to gather their stories and feelings about the area.

Conclusion

We intend to highlight in a dynamic and instructive way this "Other Greece", unknown but just as fascinating. Through our outside point of view, we hope to capture, underline and share the assets of this little-known jewel.

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